



**College of Music  
& Dramatic Arts**

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# **“STRAVINSKY IN AMERICA”**

## **Festival Chamber Recital**

Friday, February 18, 2022

7:30 PM in the School of Music Recital Hall

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**CHANGING THE WORLD THROUGH THE ARTS**

[lsu.edu/cmda/music](http://lsu.edu/cmda/music) #lsumusic

PROGRAM

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Elegy for JFK *for voice and 3 clarinets*

Igor Stravinsky  
(1882-1971)

Jeremy Gdaniec, *clarinet*  
Ysanne Webb, *clarinet*  
Sam Hsieh, *clarinet*  
Brandon Hendrickson, *baritone*

In Memoriam Dylan Thomas *for tenor and ensemble*

Igor Stravinsky

Wu Ji Khoo, *tenor*  
Hana Beloglavec, *trombone*  
Xue Tianyu, *trombone*  
Hannah Avena, *tenor trombone*  
Hank Jamison, *bass trombone*  
Hayoung Cho\*, *violin*  
MK Guthrie, *violin*  
Catherine Chen, *viola*  
Luis Bernardo Castro, *cello*  
Simon Holoweiko, *conductor*

The Owl and the Pussycat

Igor Stravinsky

Angela Lamar, *soprano*  
Andrew Fath, *piano*

No Word from Tom from *The Rake's Progress*

Igor Stravinsky

Eunchong Kang, *soprano*  
Siying He, *piano*

INTERMISSION

PROGRAM

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Octet

Igor Stravinsky

1. Sinfonia
2. Tema con Variazioni
3. Finale

Sarah Banker, *flute*  
Samuel Hsieh, *clarinet*  
Leah Espinosa, *bassoon*  
Annalea Milligan, *bassoon*  
Francisco Ballestas Sayas, *trumpet*  
Hannah Weber, *trumpet*  
Hannah Avena, *trombone*  
Ben Foret, *trombone*  
Damon Talley, *conductor*

Septet

Igor Stravinsky

1. Quarter Note = 88
2. Passacaglia, Quarter Note = 60
3. Gigue, Eighth Note = 112–116

Cecilia Kang, *clarinet*  
William Ludwig, *bassoon*  
Seth Orgel, *French Horn*  
Espen Lilleslåtten, *violin*  
Kimberly Sparr, *viola*  
Dennis Parker, *cello*  
Michael Gurt, *piano*  
Damon Talley, *conductor*

*\*A Sidney M. Blitzer Violinist*

To mark the 50th anniversary of Igor Stravinsky's passing, the LSU College of Music & Dramatic Arts is proud to present "**Stravinsky in America**" - a three-day festival February 17 through 19, 2022. This international event will celebrate Stravinsky's music, with a special focus on his life and work in America, from 1939 to 1971. We look forward to a series of exciting performances by all areas of the College of Music & Dramatic Arts, as well as engaging lectures and presentations from globally renowned scholars and researchers.

Learn more at <https://lsu.edu/cmda/music/stravinsky> or scan the QR code below.

