

LSU

School of Music

Ensemble Audition Excerpt – Spring 2023

Bass Trombone

Excerpt #1: Bordogni – *Bel Canto Study No. 3*

[Beginning through m. 24]

3

CON MOTO [♩ = 88]

mf

10

20

mf

The image shows a musical score for Bass Trombone, Excerpt #1: Bordogni – *Bel Canto Study No. 3*. The score is in bass clef, 3/4 time, and includes markings for "CON MOTO [♩ = 88]", "mf", and measure numbers 3, 10, and 20. The music consists of four staves of notation, with various rhythmic values and phrasing slurs. The first staff begins with a measure number of 3 and a dynamic marking of "mf". The second staff has a measure number of 10. The third staff has a measure number of 20 and a dynamic marking of "mf". The fourth staff continues the piece.



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Excerpt #2: Rossini – *Overture to William Tell*

[Letter C to 9th bar of letter D, half note = 108]

92 C
ff

98

103

108

115

121 D e

130



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Excerpt #3: Dvorak – *Symphony No. 9, Mvt. II*

[Beginning through 5th bar, quarter note = 40]

A musical score for Bass Trombone, showing the beginning of an excerpt from Dvorak's Symphony No. 9, Movement II. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Largo". The music begins with a *ppp* dynamic marking. The first five bars are shown, with a double bar line after the fifth bar. The sixth bar is marked with a *f dim.* dynamic and a fermata. The score ends with a first ending bracket labeled "1" and "Cor. III E". The number "15" is written above the staff at the end of the excerpt.

Largo

ppp

f dim.

15

1 Cor. III E



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Excerpt #4: Dvorak – *Symphony No. 9*

[5th bar of number 11 through 9th bar of number 12, quarter note = 144]

The image shows a musical score for Bass Trombone, consisting of four staves. The first staff is marked with 'in tempo' and '[Tempo I.]' above measure 10. Measure 10 is a whole rest. Measure 11 is marked 'Un poco sostenuto' and 'poco string' above the staff, with a '3' below it. Measure 12 is marked 'Tempo I.' above the staff, with a '4' below it. The second staff continues the music, with a '3' below the final measure. The third staff is marked 'ff' below the first measure. The fourth staff is marked '12' above the first measure, with 'ff', 'fz', 'fz', 'fz', and 'fff' below the measures. The score is in G major and 2/4 time.