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## School of Music

Ensemble Audition Excerpt — Spring 2023

### Trumpet

Excerpt #1: Beethoven – *Symphony No. 9*

TROMBA I in D.

Allego assai.  $\text{♩} = 80$ .

The image shows a musical score for Tromba I in D, Beethoven's Symphony No. 9, Excerpt #1. The score is written for five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked "Allego assai" with a metronome marking of quarter note = 80. The first staff starts with a dynamic marking of *f* and a key signature change to B major. The second staff continues the melody with a dynamic marking of *sf*. The third staff has a dynamic marking of *f* and a key signature change to C major. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff concludes the excerpt with a dynamic marking of *sf*.



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## Trumpet

Excerpt #2: Britten – *Young Person's Guide to Orchestra*

VARIAION K (Trumpets)

Vivace

*stacc. sempre*

Side drum

*pp cresc.*

*f*

*dim.* *pp*

*f* *dim.*

*pp* (*senza cresc.*)

*f* *ff*



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### Trumpet

Excerpt #3: Copland – *Hoedown from Rodeo*

55 Allegro

63

*f* *sf* *mf*

The image shows a musical score for trumpet, measures 55-63 of Copland's *Hoedown from Rodeo*. The score is written in treble clef, 2/4 time, and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). There are also accents (>) and slurs over the notes. Measure 55 starts with a triplet of eighth notes. Measure 63 ends with a double bar line.

# LSU

## School of Music

Ensemble Audition Excerpt – Spring 2023

### Trumpet

Excerpt #4: Shostakovich – *Piano Concerto Mvt. II*

Trumpet (Bb)

$\text{♩} = 76$   
6 34 *con sord.*  
*p espr.*

35 2 *enh.*

36